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which have been an important feature of the *Fortnightly* for some months past, approach a conclusion in an article on "Jews in Russia." Sir Frederick Pollock writes on John Milton; Miss M. Dewie contributes a readable paper entitled "In Ruthenia," dealing with a province of Poland that is almost unknown to the general tourist, but which possesses many points of interest; A.

Egmont Hake and O. E. Wesslau discuss the American tariff war; there is a suggestive paper on "Reason and Religion;" A. Symons Eccles criticises the results of the Tenth International Medical Congress; George Moore criticises the new pictures in the National Gallery; and George Saintsbury sketches the life and works of Anthony Hamilton.

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